

so you want to be a

FILM/VIDEO EDITOR



SOUTHWESTERN
ADVENTIST UNIVERSITY



WHAT IS A FILM/VIDEO EDITOR?

A Film/Video Editor should know anything that pertains to audio and visual media. An editor should know how to take the footage and place it in a smooth sequence. The editor incorporates techniques that include inserting audio files for sound into video, while using non-linear editing systems such as Final Cut Pro or Avid Media Composer. The editor also works on inserting effects that keep the video rolling and engaging, rather than time-consuming and dull.

VIDEO EDITOR'S TASKS

- Review edited videotapes to determine if corrections are necessary.
- Operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units.
- Edit films and videotapes to insert music, dialogue, and sound effects.



Southwestern's communication program is one of the best. Having our own TV station and radio station gives us real world, hands-on experience that no other university can offer.



Scott Wallace, radio-TV-film emphasis student

relevant classes we offer

Announcing
Audio Production
Photo & Graphic Editing
Media Techniques
Broadcast Journalism

Video Production
Film Production
Broadcasting in America
Electronic Media Mgmt.

SKILLS NEEDED

- Mastery of video and audio editing software.
- Good ear for sound.
- Skill in video editing for a variety of needs.
- Ability to multitask.
- Mastery of principles of filmmaking and videography.

HOW WE CAN HELP

Southwestern's Department of Communication consists of faculty with decades of experience. Students will have direct access to their knowledge as well as immediate access to top-level equipment and facilities at The Studios at Southwestern.

salary range:
\$25,465 to \$84,019

CONTACT:

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